

kaasautor / co-author: Julia Retz (Retz&Sööt)

tootja / producer: Clement Móveis

materjal / materials: vineer, jequitiba puit / plywood, jequitiba wood

Instituto Casa do Choro, muusikakool ja -instituut Rio de Janeiros, Brasiilias palus meil disainida nende värskest renoveeritud kolmekorruselise maja tarvis mööblit. Meie eesmärgiks sai kõledate ja isikupäratute ruumide sõbralikumaks muutmine. Otsustasime kasutada materjalina puitu ning disainis rõhutada ümaraid vorme. Casa do Choro tool on Suvi Chair'i edasiarendus, olles kohandatud tootja, uue materjali ja muusikute vajaduste järgi.

Oluliseks aspektiks oli võimaldada inimestel ruume enda järgi hõlpsalt ümber korraldada, et soodustada spontaansed choro kogunemisi (choro't mängitakse traditsiooniliselt ringis "rodas de choro").

We were asked by Instituto Casa do Choro, a music institute and school in Rio de Janeiro, Brazil to design furniture for their newly renovated three-story building. Our intention was to make the cold and impersonal classrooms friendlier. We decided to use wood as the main material and in design emphasize round shapes. Casa do Choro chair was a continuation of the Suvi Chair, being adjusted to the producer, new materials and also to the needs of the musicians.

Important aspect was to offer opportunities for people to readjust the space with ease according to their needs, so that choro gatherings could spontaneously be formed (choro is often played in circles called "rodas de choro").

