

Challenge

"Choose a better past" is (actually was, because of the temporary nature) Estonia's first happening exhibition that lets the guests experience five eventful days of the legendary year 1992 – a year when Estonia had been independent again for one short year.

Creating the graphic design for such an innovative exhibition meant that we needed to find a really good answer to two questions. First, what could be the fresh angle to depict the much covered 90s? Secondary, how to change a room into a scenery to a special kind of an event that has never taken place in Estonia before?



Entering the poster

As a reply to these questions a concept of "entering the poster" was born – a room celebrating the graphic design style of the 90ies. Basing the visual language on typography avoided the cliche portrayal of the 90s. We played with typography, colours, surfaces and patterns, working on a project like this is a dream for many designers. The design turned the room into an event stage, a natural part of the story. Often the design of rooms is created so that the person ruins the beauty of the composition, in this exhibition the visitor is welcomed and important guest, lost in between the words, an essential component of the entirety.











