

# VELTA

is my Bachelor's graduate collection at Estonian Academy of Arts (2018). In this context I felt like it was important to rely on my personal experiences and memories from childhood because these have shaped me into the person I am now.

Velta is a summary of stories that took place in the 90s Eastern- Europe set in a usual panel house of Mustamäe. Main inspiration stems from my aunt Velta's home. Her compositions are well thought through and have many details. They are customary to slavic aesthetics and walking a thin line of (un)tastefulness.

I drew inspiration from crystal tableware, floral patterns, fabrics found at interiors and vintage dolls but also memories like my grandmother falling asleep with her rollers on, the overheated home phone was after 2-hour-long discussions and waltzing in the kitchen.

At the time it almost felt a little bit embarrassing but looking back I can really appreciate the aesthetics and be grateful for the most important lesson I was taught during this time- one must always be able to laugh at yourself.