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(2019) began with a single photograph that I found at my grandmother's place. It turned out to be great-great aunt Nadezhda's cabbage field. Cabbage in itself is visually compelling but also symbolic of collusion and the massive expansion of agriculture but as well as a token of surviving the hungriest periods in life.

My main inspiration lies in the 1940s- with glamorous parties coming to an end and people going to work in the fields. There is a story about Estonia's head of state Friedrich Akel, whose wife got deported to Siberia and forced into field work. She wore a fancy hat to work, because for her, this was the last sign of feeling like a human being.

The collection takes a closer look into how formal attire shifts into work clothes- how the suit, workwear and housedresses meet. The textures are inspired by worm-eaten cabbage leaves. Some details stem from the texture of sauerkraut. The patterns are inspired by the cross-section of the cabbage.

The purpose of this collection is to show how clothes can still make people feel dignified in the most difficult times. It is about finding hope in the most hopeless situations.