

KATA

(2020) is the latest collection that I have been working on. My focus was finding a way to combine my artistic side with comfortable and wearable garments and continuing with Estonian and Russian integration topics in a contemporary context using traditional visual inspiration for creating fashion.

My fascination with the grand Russian culture takes me on a trip to St Petersburg. I came across fantastic street style by elders, delicious food and beautiful chaos of the marketplace.

This is all contrasted by the majestic Hermitage museum from the 18th century. Some visual hints in the collection stem from the tsarist time, such as trend colors like “belly of a nun” and “pregnant flea”. The colour palette also showcases some favorites like Borscht soup, herring and varenik. The relief details from architecture are translated to fabric with embossing and smocking, giving the fabric a three dimensional quality.

Kata admires and values cultural stories across borders and centuries and tries to bring it to the present day as a phenomenon that transcends all kinds of borders.